

## 2019 VADO Recital “Survival Guide”

We are very excited for our recital, “VADO on Broadway!” This guide will answer questions and offer information, which will help to make this recital a *red carpet* success. **MAKE SURE TO READ THIS ENTIRE DOCUMENT** – You are responsible for the information and directions. Thank you!

**COSTUMES** with instructions for stage hair and makeup will be distributed starting the week of April 22<sup>nd</sup> after classes (Saturday classes on 4/13).

1. Please put your child’s name on all costume pieces, props, tights, shoes, etc.
2. Once costumes leave the studio, they are your responsibility! If something happens to the costume, it cannot be replaced.
3. DO NOT put the costume in the washer, dryer, or iron them. If needed, you can use a steamer or hang them in the bathroom during showers and hand-smooth the wrinkles.
4. If you have costuming questions, please ask your dancer’s teacher or contact Pam Ford.

On Saturday and Sunday, April 27<sup>th</sup> & 28<sup>th</sup>, Catch & Release **PHOTOGRAPHY** will be at the studio for group and individual photos.

1. The schedule might have some minor revisions, so please double check it at the studio.
2. Order envelopes will be available at the studio and one envelope per class is required.
3. Even if you do not plan to order photos, please take a picture with the group.
4. Costumes will be worn for picture day and hair should be styled as your instructor indicates. You may wear makeup, but stage makeup is not necessary.
5. Just a reminder...parking on picture day will be a bit crazy...so please be safe!

Parent **VOLUNTEERS** – PLEASE volunteer and sign-up in the studio lobby.

1. As in the past, parent volunteers are essential to help with classes, backstage, tickets, programs, etc.
2. Since we have two performances, volunteers may watch one performance from the audience and assist with the other.
3. One free *reserved seating ticket* will be given to each volunteer for the alternate performance and you will be able to select your reserved seat prior to the opening of ticket sales on the 27<sup>th</sup>.

**BRAVA ADS** are on sale until Monday, April 29<sup>th</sup>. There are examples in the studio.

1. These are to highlight your dancer(s) with photos or notes congratulating them.
2. The price is \$25 and are on a first-come, first-serve basis.
3. Personalized content is encouraged and the completed ad should be either 2.75”x 1.5” or 1.5”x 2.75”.
4. If you want assistance with preparation of the Brava ad, there is an additional \$10 fee.

**RESERVED RECITAL SEATING** - All tickets will go on sale Saturday, April 27<sup>th</sup>.

1. There will be reserved seating available and seat selection will be assigned at the studio. However, you may pay for your tickets via Jackrabbit.
2. No ticket orders will be taken before this date and time (other than volunteer seats.)

3. Ticket prices - \$15 for all reserved. General admission is \$10 adult, \$8 student (K-12) and PK free.
4. As with any professional setting, the doors will open 30 minutes prior to performance time.
5. If you have a special need, such as use of a wheelchair, please contact Joni Freidel (information below) **before the show**, so arrangements can be made.

**TECH WEEK** – With limited stage time, dancers need an opportunity to become familiar with the space, lights, music, and other last minute adjustments. The schedule, emailed to families on April 5<sup>th</sup>, is included on the last page. Any updates will be communicated via email and posted at the studio.

1. All stage times will be held at the Vermillion High School Auditorium and are mandatory.
2. All students should arrive by the “Report” time and dress in regular dance attire.
3. Only students in the performance rehearsing will be allowed on stage.
4. While waiting, students **MUST** stay with their parents until they are called to rehearse. Quiet, please!
5. Don’t leave this practice without an “order of performance” schedule and any class photos you had ordered.

**DRESS REHEARSAL** is scheduled for Friday, May 17<sup>th</sup> and is mandatory for all dancers. Everyone (except Creative Movement classes) should report at 5:20. Creative Movement dancers should report by 5:45.

1. Dancers should wear their first performance costume and stage hair, but stage make-up is **NOT** necessary.
2. We will start with the curtain call, followed by a group photo including instructors, studio staff and board members.
3. The rehearsal will begin at 6:00 pm and run until about 9:00 pm. All Creative Movement classes will be in the first half of the performance and may leave as soon as finished.
4. Dancers are allowed to stay and watch, if supervised by a parent.

**RECITAL PERFORMANCES** – All dancers will perform at both recitals on Saturday and Sunday, May 18 & 19.

Please note the times by day.

**Saturday, the 18<sup>th</sup>** - The Saturday performance was moved to accommodate families and community members involved with the Special Olympics.

1. 6:00 pm- Staff and volunteers should report for a short meeting in the gym by the girl’s locker room.
2. 6:30 pm- All dancers arrive no later than 6:30 pm.

**Sunday, the 19<sup>th</sup>** - Sunday performance

1. 1:00 pm- Staff and volunteers should report for a short meeting in the gym by the girl’s locker room.
2. 1:30 pm- All dancers arrive no later than 1:30 pm.
3. If possible, please assist with clean up after the performance.

**Notes for performers:**

- a. Hair and make-up tutorials on YouTube:
  - i Stage Make-up <https://www.youtube.com/watch?v=7MyCmS6lZcA>
  - ii Bun with short hair: <https://www.youtube.com/watch?v=dBS-DfU-LFU>
  - iii Bun using hair net: <https://www.youtube.com/watch?v=y38QzLcUleg>
  - iv Bun using a foundation (e.g. doughnut): <https://www.youtube.com/watch?v=882m4QKu0sg>
- b. When they arrive, all dancers should go to their ‘first performance’ table in the main gym.

- c. Please drop off your additional costumes and shoes (if in more than one performance) at the designated table.
  - d. **Everyone should have a backpack with a button up shirt to wear over their costume, so they will not spill, smudge make up, or mess up their hair.** This way, dancers who do not have a costume change can stay in their costumes. This backpack should stay at the table of the student's "first performance" table.
  - e. Dancers will not be able to eat or drink anything unless they have an old button down shirt over their costume. Please send non-staining, PEANUT FREE snacks with your child. Some great options include apple slices, cheese sticks, goldfish, animal crackers, etc. For the safety of ALL dancers, DO NOT SEND ANYTHING WITH PEANUTS!
  - f. Dancers should bring a water bottle with their name on it to dress rehearsal and recital.
  - g. No nail polish, hairpieces, or jewelry is allowed (unless it is part of the costume.)
  - h. Lipstick color is "Fire Engine Red" (Maybelline) or an identical shade in any brand.
4. Send activities with your child to do while they wait. Coloring books and games help the time go by quickly. Do not send too much – it should fit in the backpack. Please note: the studio, staff and volunteers are not responsible for damaged or lost items.
  5. All dancers in classes of Level 1 and under will need to sign out in the choir room prior to leaving the performances. If you chose to take your child prior to the curtain call, you may sign him/her out at the table in the gym.
  6. The recital performances are open to the public, so please encourage your child to invite many friends, teachers, relatives and neighbors. A successful recital benefits all our dancers and assists with studio development.

#### MISC. INFORMATION

- **TSHIRTS** – "VADO on Broadway" crew neck tshirts are available for purchase at the studio. If you would prefer a "v" neck or alternate size, one may be ordered. The cost is \$20.
- **FLOWERS** - Many students receive flowers following the performances. Hy-Vee was awarded the bid to be the floral vendor and will set up in the Commons area of the high school during the performances. We suggest you order arrangements in advance, stop by the store or call 605-624-7399. You may pick up your pre-order at the high school prior to the beginning of the second half of the performance. There will also be a limited number of arrangements available for sale at the performances.
- **INTERMISSION** – HyVee will again be selling refreshments during the intermission of each performance. All proceeds and free will offering will go to support the Daytime Variety Class.
- **RECITAL RECORDING** will be available to all dancers via an electronic link after the show. This is a gift from VADO to you and your dancer(s) – thank you!

#### CONTACT INFORMATION:

|              |                               |              |
|--------------|-------------------------------|--------------|
| VADO Studio  | dance@vermillionareadance.org | 605-658-0138 |
| Joni Freidel | Recital Coordinator           | 605-659-5659 |
| Pam Ford     | Executive Director            | 605-670-9261 |

| <b>Tech Week Rehearsal</b> | <b>Instructors</b> | <b>May</b> | <b>Report</b> | <b>Stage</b> |
|----------------------------|--------------------|------------|---------------|--------------|
| Creative Movement 1-Tue    | Abby J             | Tues-14    | 4:55pm        | 5:00pm       |
| Creative Movement 3- Wed   | Kari               | Tues-14    | 5:05pm        | 5:10pm       |
| Creative Movement 2-Tues   | Abby J             | Tues-14    | 5:15pm        | 5:20pm       |
| Tap 1-Thurs                | Kari               | Tues-14    | 5:25pm        | 5:30pm       |
| Creative Movement 4-Wed    | Abby J             | Tues-14    | 5:35pm        | 5:40pm       |
| Ballet 1-Monday            | Adrienne           | Tues-14    | 5:45pm        | 5:50pm       |
| Just For Boys              | Abby               | Tues-14    | 5:55pm        | 6:00pm       |
| 2nd/3rd Grade Dance Team   | Abby               | Tues-14    | 6:05pm        | 6:10pm       |
| Break Dance                | Macy               | Tues-14    | 6:20pm        | 6:25pm       |
| Hip Hop 1                  | Macy               | Tues-14    | 6:35pm        | 6:40pm       |
| Tap 1 -Monday              | Jen                | Tues-14    | 6:50pm        | 6:55pm       |
| Ballet 3                   | Pam                | Tues-14    | 7:05pm        | 7:10pm       |
| Ballet 4                   | Pam                | Tues-14    | 7:20pm        | 7:25pm       |
| 4th/5th Grade Dance Team   | Jen                | Tues-14    | 7:35pm        | 7:40pm       |
| Scholarship                | Pam                | Tues-14    | 7:50pm        | 7:55pm       |
| Daytime Variety            | Jennifer N.        | Wed-15     | 4:25pm        | 4:30pm       |
| Perf. Tap                  | Abbey              | Wed-15     | 4:55pm        | 5:00pm       |
| Tap 4                      | Abbey              | Wed-15     | 5:10pm        | 5:15pm       |
| Performance Dance Team     | Hailey             | Wed-15     | 5:25pm        | 5:30pm       |
| Hip Hop 3                  | Jen                | Wed-15     | 5:40pm        | 5:45pm       |
| Ballet 5                   | Pam                | Wed-15     | 6:05pm        | 6:10pm       |
| Pointe                     | Adrienne           | Wed-15     | 6:20pm        | 6:25pm       |
| Adult Hip Hop              | Jen                | Wed-15     | 6:35pm        | 6:40pm       |
| Adult Ballet               | Pam                | Wed-15     | 6:50pm        | 6:55pm       |
| Creative Movement 5-Sat    | Ashley             | Th-16      | 4:55pm        | 5:00pm       |
| Pre-Ballet 1 - Mon         | Jen                | Th-16      | 5:05pm        | 5:10pm       |
| Pre-Ballet 2-Tues          | Megan              | Th-16      | 5:15pm        | 5:20pm       |
| Pre-Ballet 3-Wed           | Madison            | Th-16      | 5:25pm        | 5:30pm       |
| Pre-Ballet 4-Sat           | Samantha           | Th -16     | 5:35pm        | 5:40pm       |
| Tumbling                   | Tomalyn            | Th-16      | 5:50pm        | 5:55pm       |
| Contemporary 1             | Jen                | Th-16      | 6:05pm        | 6:10pm       |
| Jazz 1                     | Lindsay            | Th-16      | 6:20pm        | 6:25pm       |
| Ballet 1-Thursday          | Samantha           | Th-16      | 6:35pm        | 6:40pm       |
| Tap 2                      | Lindsay            | Th-16      | 6:50pm        | 6:55pm       |
| Ballet 2                   | Adrienne           | Th-16      | 7:05pm        | 7:10pm       |
| Tap 3                      | Lindsay            | Th-16      | 7:20pm        | 7:25pm       |
| Jazz 2                     | Lindsay            | Th-16      | 7:35pm        | 7:40pm       |
| Beg. Pointe                | Adrienne L.        | Th-16      | 7:50pm        | 7:55pm       |
| Contemporary 2/Hip Hop 2   | Jen                | Th-16      | 8:05pm        | 8:10pm       |